

C95-84

Faculty of Music

University of Toronto



The University of Toronto

Baroque Orchestra

Kevin Mallon, director

Thursday, December 7

8 pm

Walter Hall, Edward Johnson Building



PROGRAMME

Concerto "Alla Rustica"

Antonio Vivaldi

"Concerti Armonici"

Unico Wilhelm van Wassenaer

No. 2.

Largo Andante — Presto — Largo Affetuoso — Allegro

Kevin Mallon, Chui-Tan Lee, Julia Wedman, Ivana Popovic, *violin*

No. 4

Largo — Da Capella — Largo Affetuoso — Allegro

Kevin Mallon, Julia Wedman, Christopher Reibling, Chui-Tan Lee, *violin*

Concerto in C Major for Cello and Strings

Antonio Vivaldi

Allegro — Largo — Allegro

Mary-Katherine Finch, *cello*

INTERMISSION

Stabat Mater

Giovanni Battista Pergolesi

1. Stabat mater
2. Cujus animam
3. O quam tristis
4. Quae morebat
5. Vidit suum
6. Eja mater
7. Sancta mater
8. Fac, ut portem
9. Inflammatus
10. Quando corpus

Katherine Hill, *soprano*, Mia Lennox, *alto*

University of Toronto Baroque Orchestra
Kevin Mallon, *Director*

Violin

Chui-Tan Lee
Shari Lundy
Ivana Popovic
Christopher Reibling
Julia Wedman

Viola

Lara Aase
Eric Paetkau

Cello

Felicity A. Deak
Mary-Katherine Finch
Laurent Perrin

Violone

Brian Baty

Bass

Eric Lee

Oboe

Gillian Howard

Harpsichord

Anna Chan

Acknowledgments

The Faculty of Music gratefully acknowledges the following, whose generous gifts and loans have made the Historical Performance Programme possible:

Lembit Aveson
Rupert Edwards Foundation
Stillman and Florence Drake
McLean Foundation
David Klausner
John Kudelka
Jaak Liivoja-Lorius
Elizabeth Plaut
Michael Remenyi
Harry Smaller
Elizabeth Smaller
Amy Stewart
Jeffrey Tracey
Lonnie Webster
Susan and Lawrence Zeifman

The University of Toronto Baroque Orchestra, playing on period instruments, specializes in the performance of orchestral music of the seventeenth and eighteenth centuries. The orchestra is made up of students at the University of Toronto and members from the community directed by Kevin Mallon (*Tafelmusik*).

The Faculty of Music Historical Performance Ensembles consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Gregory Johnston, assisted by Timothy McGee and Mary Enid Haines.